

Staff



Tobias Monte

Symphony Orchestra Conductor

Mr. Monte is on the music department faculty at UMass Dartmouth. He holds positions in the trumpet sections of the Cape Cod Symphony Orchestra and the Plymouth Philharmonic Orchestra.



Nicole Laprise-Turgeon

Repertory Orchestra Conductor

Ms. Laprise-Turgeon holds a BM in Violin Performance from RIC and a MMed from Boston Conservatory. She is a string specialist in the Fall River Public Schools and performs throughout southern New England.



Michael Daniels

Debut Orchestra Conductor

Mr. Daniels holds a MMed (Bass Performance) from URI. He is a string specialist in the Dartmouth Public Schools and performs throughout the southern New England area while maintaining a private studio.



Caroline Herrero

Prep. String Ensemble Conductor

Ms. Herrero holds a bachelor's degree in music education from URI. She is a string specialist in the Fall River Public Schools and performs with the Warwick Symphony Orchestra and the Ocean State Pops Orchestra.



Charlene Monte

Poco Strings Conductor

Mrs. Monte teaches string pedagogy at UMass Dartmouth. She has performed with the New Bedford Symphony Orchestra, the Cape Cod Symphony Orchestra, the Plymouth Philharmonic, and the Rhode Island Philharmonic.

Audition Requirements

The SEMAYO holds auditions throughout the year. Interested students should prepare a solo piece or two excerpts that will demonstrate technical proficiency and expressive playing. All auditions will include scales, to be played without vibrato, and a short sight reading piece.

For specific audition details, including scale performance requirements and recommended audition pieces, please visit our website, www.semayo.org.

To set up an audition time, please use the Contact Form on our website. ***All SEMAYO musicians must be members in good standing in their school instrumental music programs.***

Scale requirements

Symphony Orchestra

All scales are to be played without vibrato

All Strings: C, G, D, A, E, F, Bb, Eb, Ab (3 octaves)

Woodwinds & Brass: C, G, D, A, E, F, Bb, Eb, Ab
(scales played 2 octaves where possible)

Mallet Percussion: C, G, D, A, E, F, Bb, Eb, Ab
(1 or 2 octaves, with arpeggios also, if possible)
Chromatic Scale (ascending and descending)

Percussion: The 26 standard snare drum rudiments.
Basic auxiliary percussion playing techniques
(crash cymbals, triangle, tambourine)

Repertory Orchestra

All scales are to be played without vibrato

Violin: G, A, Bb (3 octaves), C, D, E, F, Eb, Ab (2 octaves)

Viola & Cello: C, D, Eb (3 octaves), G, A, E, F, Bb, Ab (2 octaves)

Double Bass: G, F (2 octaves), C, D, A, Bb, Eb (1 octave)

Woodwinds & Brass: C, G, D, A, F, Bb, Eb (1 octave)

Mallet Percussion: C, G, D, F, Bb, Eb (1 octave)

Percussion: Long buzz roll with varying dynamics, single & double paradiddles, flam, flam-tap, flam-accent

Debut Orchestra

All scales are to be played without vibrato

All Strings: C, G, D, A, F, Bb, Eb (2 octaves)

Woodwinds & Brass: C Instruments - F, Bb, Eb (1 octave)
Bb Instruments - C, F, G (1 octave)
F Instruments - C, F (1 octave)

Preparatory String Ensemble

All scales are to be played without vibrato

Violin: D, C (1 octave), G, A (2 octaves, if possible)

Violas & Cellos: G (1 octave), C, D (2 octaves if possible)



Bringing together talented young musicians from across the region to participate in an educational and artistic experience in a full orchestra setting.



To learn more about our program visit us online at: www.semayo.org



About the SEMAYO

The Southeastern Massachusetts Youth Orchestra program was established in 2008 under the auspices of the New Bedford Symphony Orchestra. The program is comprised of five orchestras, with students placed into an ensemble by audition.



Chamber Music Program

The SEMAYO has established a chamber music program that is open to any student that is already a member of any SEMAYO ensemble. Please check the website for details.



Photos courtesy of Richard Van Inwegen

Symphony Orchestra

Tobias Monte, conductor

The *Symphony Orchestra* is a full orchestra made up of advanced players of all orchestral instruments. The repertoire studied and performed encompasses a wide range of styles and time periods.

Repertory Orchestra

Nicole Laprise-Turgeon, conductor

The *Repertory Orchestra* is a full orchestra open to experienced players of all orchestral instruments. The focus of this ensemble is the development of both individual and ensemble performance skills in a full orchestra setting.

Debut Orchestra

Michael Daniels, conductor

The *Debut Orchestra* is a full orchestra for students with established basic playing and reading skills. Students in this ensemble focus on the development of ensemble performance skills, in preparation for performances throughout the year.

Preparatory String Ensemble

Caroline Herrero, conductor

The *Preparatory String Ensemble* is an elementary ensemble open to players of all stringed instruments with established basic playing and music reading skills. The focus is on the development of basic string ensemble performance skills.

Poco Strings

Charlene Monte, conductor

Poco Strings I is a beginning string ensemble focusing on the development of proper playing technique and ear training. *Poco Strings II* is open to students with at least one year of playing experience. The focus will be on music reading skills.

Rehearsal Schedule

Rehearsals are held at the College of Visual and Performing Arts, UMass Dartmouth

Monday Evenings

Symphony Orchestra	6:00 pm - 8:30 pm
Repertory Orchestra	6:00 pm - 8:30 pm

Saturday Mornings

Poco Strings I	9:00 am - 9:45 am
Poco Strings II	10:00 am - 10:45 am
Debut Orchestra	10:00 am - 12:00 noon
Preparatory String Ensemble	10:30 am - 12:00 noon



Tuition

Symphony Orchestra	\$200 per semester
Repertory Orchestra	\$175 per semester
Debut Orchestra	\$150 per semester
Preparatory String Ensemble	\$150 per semester
Poco Strings I & II	\$125 per semester

A limited number of need-based scholarships are available.